

TEST  
TEST  
TEST



# Magnat

## Vector 203

SOUND	70 %	1,2
LABOR	15 %	1,2
PRAXIS	15 %	1,2

<b>HiFi Test</b> TV-HIFI	ENTRY LEVEL	
	PRICE/PERFORMANCE	Note
	<b>EXCELLENT</b>	<b>1,2</b>

- + powerful bass response
- + fresh sound



**Price/Performance:  
outstanding**

# Magnat

## Vector 203

<b>SOUND</b>	70 %	1,2
<b>LABOR</b>	15 %	1,2
<b>PRAXIS</b>	15 %	1,2



ENTRY LEVEL

PRICE/PERFORMANCE

Note

**EXCELLENT**

**1,2**

"Magnat's new slightly larger Vector 203 compact speaker is put to the test.

### Configuration

The classic two-way bass reflex configuration utilises a 170 mm chassis, which ensures sufficient housing for the rich bass. Magnat's developers have opted for coated paper for the woofer's cone, as it exhibits high internal damping properties with a simultaneously sturdy and lightweight construction. The Vector 203's bass response is enhanced by a generously dimensioned reflex port with rounded edges, which effectively reduces air/flow noise. The reproduction of high frequencies is catered for by a 25 mm fabric dome, which, like the woofer and the entire housing structure has been optimised by the Klippel measuring system. Speaking of the housing: It has been manufactured in a careful and diligent manner, has a silk-matt lacquered baffle and a removable, solid protective grille consisting of finely perforated metal.

### Laboratory

Magnat's Vector 203 revealed its true bass capabilities in the acoustic lab. The lower cut-off frequency of 80 hertz (-3 decibels) is quite considerable for such a compact speaker with a 170 mm woofer. Apart from a neutral gradient between 100 hertz and 10 kilohertz, the gain is only apparent at 13 kilohertz, which gives the Vector 203 a very fresh sound pattern.

### Sound

As the laboratory measurements attest, Magnat's Vector 203 is certainly no slouch, as it really lets rip! The compact shelf speaker delves into the bass range with rich and lush tones, thankfully without any banging or humming, which is excellent! It really makes music fun, the dynamics are true and the listener is quickly left tapping their feet to live music à la Rolling Stones. The Magnat unit generates a catchy bass level and its reserved mid-range ensures a pleasant sound. The Vector 203 is not quite as delicate with cymbals or more harmonic instruments such as the saxophone, however, it does produce a lively, dynamic sound which is particularly rousing.

### Conclusion

Anyone wanting to enjoy their music with some oomph really can't go wrong with Magnat's Vector 203. It delivers the richest bass levels of the compact speakers in our test and it produces a thrilling dynamism as well as a fresh, airy sound. Magnat's Vector 203 - a true recommendation when it comes to maximum fun at a fair price."



A sufficiently dimensioned bass reflex tube ensures significant pressure at low frequencies

Testfield: Canton, Dali, KEF, Magnat