

# Magnat

## Omega Sub 250 LTD

- + Brute deep bass
- + Excellent workmanship

*Magnat Omega Sub250A LTD*

<b>HEIMKINO</b>	<b>1,2</b>
TEST RESULT: <b>EXCELLENT</b>	
TOP CLASS	11/12-2011



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**Magnat Omega Sub250A LTD**



In developing this sub Magnat has once again delved deeply into its list of components and also come up with something special aesthetically.

## Configuration

Magnat's sub 250A LTD stands out visually from the competition. This is primarily due to its unusual palisander finish, which really comes into its own thanks to an elegant clear lacquer coating. Furthermore, it also comes with a 400 watt power amplifier unit and a Klippel-optimised 260 mm woofer, which fires its sound towards the ground at a defined distance. The latter features a coated and hardened paper cone, which combines the advantages of an extremely lightweight and ultra-solid vibrating unit. The package is rounded off by the clearly designed active module, which is provided with knobs for controlling the volume, crossover frequency and phase adjustment, as well as two high and two low-level inputs.

## Practice/sound

The legendary petrol station scene in "Terminator - Salvation" is once again used to test the sub, where it goes to work in a brute yet controlled manner. This is particularly evident when the movements of the giant machine, followed by the subsequent shots and explosions are propelled voluminously and energetically directly into our test cinema. The fact that the sub250 can also operate impressively in the fundamental range becomes apparent just a few moments later, as the fleeing truck

rams a variety of old cars and every collision is reproduced impulsively and with a thrilling degree of dynamism.

## Conclusion

This bass specialist exhibits excellent features and perfect workmanship. Its performance is also thoroughly compelling thanks to its extreme depth, powerful dynamics and incredible level reserves and it proves equally suitable as a solution for the living room or for use in a home cinema setup..

